

## English Department Suggested Course Sequences

based on 2023-2024 catalog requirements

### SUGGESTED COURSE SEQUENCE FOR THE CREATIVE WRITING CONCENTRATION

1. If you're not sure about whether you want to commit to the English major and/or the Creative Writing Concentration, in your freshman year you could
  - a. take ENG 2215 Imaginative Writing as an introduction to the Creative Writing concentration. (Note that this course does not count toward the Literature Concentration.)
  - b. take an English literature course that also meets the Ways of Knowing/Humanities requirement. (Note that courses with a single asterisk cannot count toward the English major, and courses with a double asterisk cannot count toward the Creative Writing concentration).
    - ENG 1110 Literature and Faith\*
    - ENG 2221 Good Poems\*\*
    - ENG 2223 Fantasy and Science Fiction\*\*
    - ENG 2234 Literature by Women\*\*
    - ENG 2248 International Fiction\*\*
    - ENG 3334 US Multiethnic Literature
2. If you're committed to the English major, plan to take the required 2000-level core courses in your freshman and sophomore years. Academically talented students may take them as first-quarter freshmen. **All English majors are strongly encouraged to take ENG 2225 Literary Interpretation as soon as possible:** the writing, research and interpretive skills covered in that course will help ensure success in all other ENG courses. It is also recommended that the ENG 2251 British survey be taken before the ENG 2252 British survey. Please note that all core courses for the major are offered in only one section per year. **Students committed to the Creative Writing concentration are strongly encouraged to take ENG 2215 Imaginative Writing as soon as possible** so they can begin the genre workshop sequences in a timely fashion. Please note that students who want to become **high school English teachers** should complete the Literature concentration, not the Creative Writing concentration.
  - ENG 2225 Literary Interpretation
  - ENG 2215 Imaginative Writing
  - ENG 2251 English Literature: Beowulf Through Milton
  - ENG 2252 English Literature: Restoration Through Victorian
  - ENG 2253 American Literature to 1900
3. Take your required and elective **3000- and 4000-level courses** as a sophomore, junior, or senior. Note that **advanced writing workshops** in poetry, fiction, and creative non-fiction are typically offered every other year, rather than yearly.
4. Note that **ENG 4899 Capstone**, required of all English major seniors, is offered only once per year, typically in winter quarter.